

Artists Saturday, 16/03/2024

What She Saw

-PREMIERE-

Choreography & Performance: Emma-Lynn MacKay-Ronacher (Canada)

Engagements:

Upon graduation from École supérieure de ballet du Québec I plunged into freelancing with different choreographers through Montreal, this spiked my interest for creating my own works. During the pandemic I co/founded a female led dance collective name the Bulbe Collective. I am co-artistic director and choreographer in this collective. I have co created works including "Entr'Eux", "Entr'tEnir" and "Between Holding". These works have been premiered and performed at festivals including Zemmour ballet and festival Quartier Danses, I have also co-directed and choreographed the film "Entr'Deux" funded by Canada council for the arts for the Bulbe collective

Resumé:

Emma-Lynn Mackay-Ronacher was raised in Kemptville, Ontario, where she started dancing at a local studio before moving to Montreal at the age of 14, to continue her training professionally, at L'École supérieure de ballet du Québec.

She graduated at the age of 19, after five years in the professional program, where she trained in classical and contemporary dance. Upon graduation, Emma-Lynn began freelancing for renowned choreographers and companies, such as Les Grands Ballets Canadiens de Montréal, Anne Plamondon Productions, Gioconda Barbuto and Veronique Giasson, among others. Emma-Lynn joined RUBBERBAND in 2021, which until this day she remains in her position as a company dancer. She is one of the four female founding members of the Bulbe Collective, an ongoing collective based in Montreal, that performs in Quebec festivals, as well as undergoes film productions funded by Canada Council. Apart from working within a company, Emma-Lynn also has the drive to research on her own. In the year of 2023 Emma-Lynn began pursuing the role of an independent female emerging choreographer, in which she participated in her first research creation funded by the Canada Council for the Arts, making a solo work called "What She Saw". Emma-Lynn continuously strives to research the body and movement in depth, on her own and within her dance community.

Ujana na Tamaa

Choreography & Performance: Mahmoud Mbega (Tanzania)

Engagements:

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| Mar. 2023 | Traditional and contemporary dance performances directed by Ian Mwaisunga at UN LDC5 conference in Qatar. Funded by Muda Africa UNESCO grant. |
| Feb. 2023 | Natamani by Marcel Leeman (Switzerland). Performed at Jukwaa Huru dance event, Dar es salaam, Tanzania
Mti Mwiri dance exchange project with Muda Africa & Kazyadance from Mayotte, France. Artistic direction by Ian Mwaisunga & Djodjo Kazadi |
| Sept. 2022 | Ujana na Tamaa (Youth and desire). Solo performed & created by Mahmoud Mbega. Selected for Time 2 dance festival (Tanzania 2022), Stuttgart solo festival (Germany 2023), UN LDC5 conference (Qatar 2023)
Me-mechanical by Vannesa Tamburi (Italy). Performed at Time 2 Dance festival (Tanzania, 2022) |
| Mar. 2022 | Human forest by Matthieu Nietto (France) and Sanna Cleva (Finland). Performed at Alliance Française (Tanzania, April 2022) |
| Sept. 2021 | 6 or 9 by Tadhi Alawi (Tanzania). Performed at Bagamoyo festival, Tanzania |

Resumé:

Mbega is a young professional dancer, choreographer and performer based in Dar es salaam, Tanzania. He graduated from the Muda Africa 3-year professionalization programme in December 2022, where he was trained in African contemporary and traditional dance.

Through this program, he had the chance to work with both local and international choreographers such as Ian Mwaisunga (Tanzania), Tadhi Alawi (Tanzania), Matthieu Nietto (France), Isis Van Gemert (Netherlands), Vanessa Tamburi (Italy), Marcel Leeman (Switzerland) and Maura Morales (Cuba) among others.

He developed his first solo called 'Ujana na Tamaa' (Youth and Desire) where he combined dance techniques and crab movements to address the challenges of youth in Tanzanian society. This solo was selected for the Time 2 Dance festival (Tanzania 2022), Stuttgart solo dance festival (2023) and for the UN LDC5 conference in Qatar (2023). Mbega was also selected to participate in an exchange with Mayotte dance company 'Kazyadance' over the next 2 years and Stanbic bank Award winner Thamsanqa Majela (South Africa) has selected Mbega to be part of a new group production to be performed at the National Arts Festival (South Africa) in July 2023. Mbega is co-founder of the African Roots dance company which is about story telling through movement.

Education 2020-2022: Muda Africa-Dance Diploma

In my shoes

-PREMIERE-

Choreography & Performance: Jovana Zajkova (Macedonia)

Resumé:

Jovana Zajkova is a professional dancer with a BA in contemporary dance from the “Goce Delcev University” in Stip. In the course of her studies Jovana was offered an apprenticeship with “Skopje Dance Theatre” and took part in 18 productions acquiring more than 50 performances at a number of well-known festivals in North Macedonia and abroad. In the past 3 years Jovana has worked as a freelance dancer, choreographer, and dance teacher on many different projects. Although her main training and focus is contemporary dance, she is very interested to work and experiment with acting, clowning and improvisational theater, and is always open to add different levels and approaches to her work. For Jovana, performing and creating are tools to discover the world, grow and develop, not only as an artist, but also as a person, act as a conscious part of society and find the proper language to communicate with an open and honest heart.

Adderall

-PREMIERE-

Choreography & Performance: Eriel Santagado (USA/Austria)

Engagements:

2017 - Present	mignolo dance, Metuchen, NJ Co-Artistic Director/Co-Founder
2023	Altifest, Naples, Italy
2022	The Berrie Center at Ramapo College Spring Season, Mahwah, NJ
2021	JCAL's Making Moves Dance Festival, Queens, NY
2020	Friday Nights at JCAL, Jamaica, NY
2019	HERE Arts Center Summer Sublet Series, Manhattan, NY - Co-Director Small Plates Choreography Festival, Metuchen, NJ -Co-Curator

Resumé:

Eriel, co-founder and co-director of mignolo dance, a professional contemporary dance company based in New Jersey, graduated from the Honors College at Rutgers University in 2019 with a major in evolutionary anthropology and a minor in dance. She has completed Nuova X Professional Dance Program, NOD ICD Program, SHARE Intensive Paris, Hofesh Shechter Company NYC Intensive, Dance Italia Winter Workshop, Axis Connect Dance Intensive, among other training programs. Her collaborative work with Charly under mignolo dance has been presented at a wide range of national and international dance and film festivals including Altifest in Naples, Italy, KoDaFe, Triskelion's SummerFest, Peridance's APEX, Koresh's Come Together Dance Festival, EXCHANGE Choreography Festival, Boston Contemporary Dance Festival, Dance on the Lawn, Palm Springs International Dance Festival, Cindedanza Screendance Festival, Thomas Edison Film Festival, Garden State Film Festival, Utah Dance Film Festival, TANZAHÖi International Festival, LEEDS International Film Festival, and InShadow Lisbon Screendance Festival. Their work has been produced by HERE Arts Center, Dixon Place, The Berrie Center at Ramapo College, and Gardenship Art, and they recently won Best Feature at New Jersey Film Festival for their screendance, Soldier Island.

Missing names

-PREMIERE-

Choreography & Performance: Vitor Hamamoto (Brazil)

Engagements:

- 2023 Performed in the Bienal of dance SESC 2023 with Cena11 Dance Company for the piece "Eu não sou só eu em mim - Estado de Natureza - Procedimento 1," directed by Alejandro Ahmed. Duo presentation (Entre Rios) with Marina Cervo Teixeira at SzólóDuo Festival 2023 (Poland). Duo presentation (Entre Rios) with Marina Cervo Teixeira at Dança em Trânsito 2023 (Brazil).
Performer-creator in Felipe Hirsch installation-piece "AUTORRETRATO"
- 2022 Solo presentation (Veio na veia) at the Festidança Festival in São José dos Campos. Duo presentation (Entre Rios) with Marina Cervo Teixeira at the Festidança Festival in São José dos Campos.
5-day artistic residency in improvisation with an artistic showcase for the Festidança Festival in São José dos Campos.
3-day artistic residency in improvisation/floorwork for the São José dos Campos Dance Company.
1-month residency in floorwork for the Vertebra Movement Space in Rio de Janeiro.
Improvisation immersion together with Marina Cervo for the Casa Corpo-Cria in Rio de Janeiro.
Improvisation workshop together with Marina Cervo for the Casa Quintal in Rio de Janeiro
- 2021 Workshop for the São Paulo City Ballet. Workshop for the Focus Cia de Dança (Rio de Janeiro)
- 2019 Teacher at the National Contemporary Dance Congress (São Paulo-SP)
- 2018 3-day artistic residency in improvisation for the Colônia de Férias event (Curitiba-PR)
- 2017 Workshop for the Kahal Experience event (Jundiaí-SP).
3-day workshops in floorwork/improvisation for the Anacã Dance Company (São Paulo-SP). Regular teacher at the Danse Kappellet studio (Copenhagen-Denmark), teaching improvisation classes
- 2015 Performance held in Copenhagen in partnership with the dance school Danse Kappellet at the DaCi event in July
- 2014 Performance at FUNARTE by Staatliche Ballettschule Berlin, choreographed by Jean Assahoto in partnership with IFB Campus Brasília

Resumé:

Vitor Hamamoto, a native of Brasília, Brazil (1993), commenced his journey as a dancer at the age of 15 in 2009. As a self-taught b-boy, he continued to hone his skills through the guidance of numerous professionals in the field, increasingly focusing his research on urban and contemporary dance forms—a pivotal factor in his exploration of the art of improvisation. He continued his quest, research, and aspirations both within and beyond the borders of Brazil, contributing significantly to important artistic and choreographic works with outstanding professionals, including Alejandro Ahmed, Felipe Hirsch, Stephanie Thomasen, Alex Neoral, Marcos Buiati, and Jean Assahoto.

In 2016, Hamamoto achieved a significant milestone in his international dance career when he was invited to join Uppercut Danseteater in Copenhagen, Denmark, for a three-year tenure, where he developed numerous works and performances. Presently, he explores improvisation on and off the stage in collaboration with his partner, Marina Cervo Marcelino Teixeira.

Alice

-PREMIERE-

Choreography: Quentin Roger (France)

Performance: Olivia Blanch (Spain/France/Canada)

Quentin Roger

Engagements:

- Flat Perception - Performed by CND2 - Madrid
- No title - Performed by CND2 - Madrid
- Milk - Performed by Pirouetteando - Guadalajara
- Home Ground – Video collaboration with Rianne Keyzer - Laren
- Tout Seul (Kodokushi) - Solo performance and Film adaptation - Amsterdam

Resumé:

- Born and raised in France
- Studied at Rosella Hightower - Cannes
- Graduated from Paris Opera
- Performer / Company member of Compañia de Danza 2 - Madrid
- Performer / Company member of Nederlands Dans Theater 2 - The Hague
- Freelancing as Performer and Teacher around the world
- Now Ballet master at Codarts Rotterdam
- And Stager for Johan Inger
- Also makes Music and Dance Films

Olivia Blanch

Engagements:

- Internship at Tanz Luzerner Theater, Switzerland
- Freelanced for Marta Reig Torres, Lukas Timulak & Karine Guizzo, Joseph Sturdy and Dario Dinuzzi, Worldwide
- Guest dancer at Ballet BC, Vancouver

Resumé:

- Started at Angela Bruno Dance Factory, Mallorca
- Graduated from Conservatorio de Música y Danza, Palma de Mallorca
- Graduated from Codarts University of Dance in 2021