

Artists Friday 03/06/22

Yes, I am

PREMIERE

Choreography: Marco Laudani (Italy)

Performance: Letizia Ferlito (Italy)

Marco Laudani (Italy)

Education:

Laboratorio d'arte Catania with Erika Silgoner
Wicked Weekend COMMA for a master in choreography, CODARTS,
Rotterdam
Intensive workshop with Adi Salant (Batsheva Dance Company)
Creative teaching directed by Valentina Marini with Maria Campos and Guy
Nader (DAF - dance art faculty)
Intensive workshop with Emanuel Gat
Graduate in Political Science - Master in criminology

Engagements:

Artistic director ocram dance movement dance company (Italy)
John Cranko School (Stuttgart)
Conservatório Internacional de Ballet e Dança" Annarella Sanchez (Leiria,
Portugal)
KAOS Balletto di Firenze (Italy)
Il balletto (Italy)

Since 2016 His creations have been performed in different theaters and festivals around
the world, such as: Italy, Germany, USA (Festival IDACO), Argentina (Festival
Sumar), Hungary (Festival SzólóDuó), Spain (Certamen Coreografico distrito
de Tetuan, Maldà en Dansa), Portugal (Quinzena de Dança de Almada),
Slovenia (Ljubljana Dance Meeting), Turkey (Istanbul Fringe Festival), Greece
(Pocket Dance Festival)

Letizia Ferlito (Italy)

Education:

	ASDC Dietro Le Quinte directed by Maki Nishida and Piero Ferlito
2020	Otra Danza (3 months)
2019	Posterino dance company (contract for a production)
2018	Innsbruck dance company (1 week)
2018	Delattre dance company (1 week in 2018)
2018	The Ailey School (6 weeks in 2018)
	Il Balletto directed by Susanna Plauto Scholarships:
2018	Codarts (1 week) •
2017	Princess Grace Academy (2 weeks)
2016	Princess Grace Academy (5 weeks)
2016	CODARTS (1 week)
2016	Hamburg Ballet School (1 week)
2013	Statische balletschule Berlin (1 week)

Engagements:

2020-2021 ocram dance movement

last achiv

Choreography & Performance: Noah Oost (Netherlands)

Education:

2018 Codarts University for the Arts Rotterdam, The Netherlands - BA Dance (performer)

Currently Studies involved courses in classical ballet, modern techniques (Laban, Graham, Cunningham, Horton), contemporary styles (Flying Low, Counter technique, floorwork, partnering), creation/performance (improvisation, composition, drama, own work) and repertoire (Martha Graham, Merce Cunningham, Jiri Pokorny, Hofesh Shechter and more)

Engagements:

Turbid Texture Found (created for a school project for four fellow students)
New Medusa (created as part of my composition exam)

Free projects:

Dalton Jansen Choreography (functioned as a dancer, choreographer and coach)
The Pioneer Project (project set up by Jiri Pokorny, functioned as a dancer)

From Cocoon to Butterfly

PREMIERE

Choreography & Performance: Isabella Accorsi (Brazil)

Education:

- 2021 Member of Dancewave Art Educator Training - Teaching for Justice (NY - USA)
- 2021 Scholarship member of the Gibney Climate of Possibility Cohort - Gibney Dance (NY - USA)
- 2020 Scholarship member of the Gibney Company Summer Intensive - Gibney Company (NY - USA)
- 2018-2019 Dancer at Companhia de Dança Déborah Colker (Rio de Janeiro , RJ - BRA)
- 2018 Trainee at Companhia de Dança Déborah Colker (02-04/2018 Rio de Janeiro, RJ - BRA)
Scholarship student at the Centro de Movimento Déborah Colker (Rio de Janeiro, RJ - BRA) - Awarded 1st Prize in the on-line competition " Meu Movimento " (My Movement)
- 2016 Member of the American Academy of Ballet Summer School of Excellence (NY - USA)
- 2013 Student of the Bolshoi Theater School in Brazil (Joinville, SC - BRA)

Engagements:

- 2019 Participation in the mounting process of the spectacle "Cura" - Companhia de Dança Déborah Colker (Rio de Janeiro , RJ - BRA)
Best Choreography with "Veste o Teu Nu" - 8th Edition of the National Festival of Expression and Art - Rio de Janeiro , RJ - BRA
- 2016 2nd Place Solo Competition - AAB-Summer School of Excellence (NY - USA)

Free Projects:

Creator of the project "LavAlma", developed from the language and purpose of restorative justice, aimed at young offenders serving a socio-educational measure of internment, in function of the search for social justice through the rescue and reintegration of adolescents in conflict with the law. The use of dance (guided and improvised) as a restorative method, together with personal and joint reflections promoted throughout the process. (Project in process).

Honey, I'm home!

PREMIERE

Choreography & Performance: Pablo Delgado Flores (Spain)

Education:

- 2021 Staatsoper Wien, Macbeth
- 2019-2021 Guest Dancer, LandestheaterLinz
- 2019-2021 MA student in Pedagogy and Contemporary Dance Arts at Anton Bruckner Private Linz. (AT)
- 2014-2021 D2 dance company
- 2017-2020 Off Verticality, Rose Breuss
- 2019 Best contemporary dancer in Alicante. (National award)
- 2017-2018 BA in Contemporary Dance and Pedagogy/Anton Bruckner University, Linz
- 2018 Best contemporary dancer in the state of Valencia. (National Award)
- 2017 Scholarship for 'La Veronal', Marcos Morao
- 2015-2017 Otra Danza, Asun Noales. Proyecto Titoyaya, Gustavo Ramirez
- 2011-2017 Conservatory of Contemporary Dance José Espadero, Alicante (Spain)
- 2016 Scholarship for Anton Bruckner private University
- 2015 Best Dancer in the festival 'Certamen Delmar'
- 2014 International Scholarship for the festival 'World dance movement'
- 2013-2014 Il dance, Young Ballet Company. Choreographers (Selection) Johan Inger (Workshop NDT2), Marne & Imre van Opsal (Workshop NDT1) Marcos Morao, Ivan Perez, Gustavo Ramirez Sansano, Evangelos Poulinas, Asun Noales, Sharon Fridman, Editta Braun, Lii Lii, Eva Marts, Sebastian Rowinsky, Dolma Jover, Daniel Morales, Christina Mertzani, Kevin Schmid, Rose Breuss.
- Education
- 2008-2011 Lyrical choir school 'Cantábile', Alicante (Spain)
- 2007-2011 Drama and musical school 'Centro 14' (Spain)

Awards:

- 2019 Best contemporary dancer in Alicante. (National award)
- 2018 Best contemporary dancer in the state of Valencia. (National Award)
- 2017 Scholarship for 'La Veronal', Marcos Morao
- 2016 Scholarship for Anton Bruckner private University
- 2015 Best Dancer in the festival 'Certamen Delmar'
- 2014 International Scholarship for the festival 'World dance movement'

 TREFFPUNKT Rotebühlplatz
Lernen.Bildung.Kultur



Free Projects:

Own works

2021	Future Nostalgia
2020	Cachetada
2019	+0? Ex-change.
2018	Frames of Life My ambiguity min fold
2017	The night watch
2016	Ich
2015	killa

ATLAS

PREMIERE

Choreography: Edoardo Deodati (Italy)
Performance: Ana Van Tendeloo (Belgium)

Edoardo Deodati (Italy)

Education:

BA at Accademia Nazionale di Danza (Italy)
2018 Codarts Rotterdam (The Netherlands)
2017-Today Member of Bern Ballet (Switzerland) where he performed pieces of choreographers such as Sharon Eyal, Bryan Arias, Ed Wubbe, Felix Landerer, Jo Strømngren, Kor'sia, Po Cheng, Ihsan Rustem, amongst others

Engagements:

2021 Konzert Theater Bern CH: "Acoustic Pink" Edoardo Deodati | part of "Piano Chapters" produced by Konzert Theater Bern Ch
2021 Konzert Theater Bern CH: " Altered Figures" Edoardo Deodati
2019 "Unknown Tongues" Edoardo Deodati
2017 "Tucker 34" Edoardo Deodati & Gerard Sangrà Navarro | BARD NL
2016 "Nortgodreef 31" Edoardo Deodati & Gerard Sangrà Navarro | BARD NL

Ana Van Tendeloo (Belgium)

Education:

Started her studies at de! Kunsthumaniora Hedendaagse dans in Belgium and received her BA in Modern Theater Dance at The Amsterdam University of the Arts.

Engagements:

2018–Today Member of Bern Ballet since where she performed in pieces of choreographers such as Sharon Eyal, Bryan Arias, Kor'sia, Felix Landerer, Jo Strømngren, Ihsan Rustem, amongst others

Free Projects:

2021 Created a piece 'Remember Nature' for Konzert Theater Bern as part of the Next Generation program.
2020 Created a dance film " Remember Nature" which won 'Best Director' at the Vesuvius International Film Fest and 'Best social Impact' at the Phoenix Shorts Film Festival.
2017 Participated in the creation "Lost on route 44" by Marina Mascarell
2018 Danced in the work 'Decoy' of Astrid Boons

Hope4us

PREMIERE

Choreography & Performance: Adrian Popa (Romania)

Education:

- 2020-now Behind the Mirror - the band
- 2018-2019 Took a leap of faith, few canto&guitar lessons and composed & performed his first demo album Goodbye Kid
- 2018 - Currently student at the the MUSIC ACADEMY Gheorghe Dima Cluj- Napoca- PERFORMING ARTS section. Qualification awarded after graduation: artistic and technical director, choreographer and dancer
- 2014-2017 Several one month intensives with David Zambrano, Flying Low and Passing Through Techniques and Intensive Improvisation (Ex>In Ponderosa Berlin, Sicily-Italy, Brussels, Vienna)
- 2016 6 month intensive workshops at EDGE Performing Arts Centre, North Hollywood, LA, 3 month intensive with Chaz Buzan – Los Angeles
- 2010-2014 High School of choreography and dramatic arts Octavian Stroia Cluj-Napoca (graduated in 2014, baccalaureate diploma), highschool degree Qualification awarded: dancer and dance instructor
- 2013 Tanz Theater Munster Intensive with Laszlo Nyakas Selected for PARTS Belgium final audition Impulsz Tanz Festival Vienna Summer Intensive
- 2009-2010 Transylvania-Be a Dance Star T-Dance Company Cluj-Napoca
- 2009 One Beat Dance Studio Bucharest Summer Intensive
- 2008 Flying Steps Academy Summer Intensive Berlin

Free Projects:

- 2016-today KID A Dance Company
- 2012-today Yearly main dancer and choreographer for Transylvania Music and Art Festival Cluj-Napoca, Romania; first show Kid A- Paradox
- 2016 RADIX – On the edge USA 2016 and Jump-
- 2016 The Dance Awards USA 2016 2. November
- 2012-2016 Kid A Dance Crew Several shows with own crew and as a freelancer